

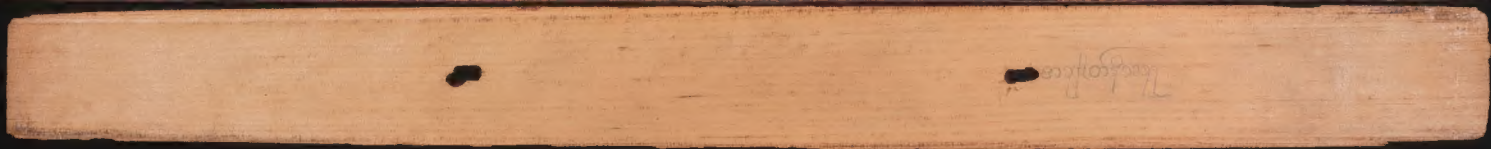
Fragile Palm Leaves

MS ID 3095

Room 3B

[kaccāyana?] ikhyāt nisya





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, irregular holes or damage marks. The paper is aged and discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, irregular holes or damage marks. The paper is aged and discolored.

1. မတရတိယ



[illegible][illegible]

(22) 6/2

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and fills most of the page.

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two large circular holes visible in the center of the page, likely from binding.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text with decorative initials and two large circular holes in the center.

[illegible]

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

1992

63 12

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
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والله اعلم بالصواب

[illegible]

[illegible]



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[illegible][illegible]

[illegible][illegible]

[illegible]

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular holes or marks on the right side of the page, likely where the binding was. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

603

UN

[illegible]

[illegible]

清

[illegible]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

100

(2)

۱. در این کتاب که در این شهر از طرف ...
 ۲. در این کتاب که در این شهر از طرف ...
 ۳. در این کتاب که در این شهر از طرف ...
 ۴. در این کتاب که در این شهر از طرف ...
 ۵. در این کتاب که در این شهر از طرف ...
 ۶. در این کتاب که در این شهر از طرف ...
 ۷. در این کتاب که در این شهر از طرف ...
 ۸. در این کتاب که در این شهر از طرف ...
 ۹. در این کتاب که در این شهر از طرف ...
 ۱۰. در این کتاب که در این شهر از طرف ...

[illegible]

[illegible]

[illegible]

59

[illegible]

22

[illegible][illegible]

[illegible]

W. J. W.

Am 5/11

[illegible]

Handwritten marginal note in the top left corner of the first page.

Handwritten marginal note in the top left corner of the first page, below the first note.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten marginal note in the top left corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

(The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.)

[illegible]

وینا... (The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.)

وینا... (The text on this page is also extremely faint and largely illegible. It continues the handwritten text from the previous page, with some words and symbols visible but mostly obscured by fading and bleed-through.)

١٢٠

Handwritten marginalia in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two circular holes visible in the paper, likely from a binding process.

Main body of handwritten text on the second page, continuing the script from the first page. The text is written in a similar cursive style. There are also two circular holes visible in the paper, corresponding to the ones on the first page.

ငါတို့အတွက်

Handwritten manuscript page from the "Sikandar-nama" (The History of Alexander), featuring dense Persian script in two columns. The text is written in a cursive style typical of the period. A large, ornate initial 'K' (likely for 'Khan') is visible at the top left. The page includes several marginal notes and a small circular stamp or seal near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[illegible]

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

6783-12

[illegible][illegible]

22

[illegible]

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The script is dense and fills most of the page.

2010 12

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text at the top left of the first page, possibly a title or a date.

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Handwritten text at the top right of the first page, possibly a title or a date.

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Handwritten text at the top right of the first page, possibly a title or a date.

Handwritten text at the top left of the second page, possibly a title or a date.

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Handwritten text at the top right of the second page, possibly a title or a date.

Handwritten text at the top right of the second page, possibly a title or a date.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

2024.07.18

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a record or account.

[illegible]

[illegible][illegible]

24. 43. 17

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the width of the page.

[illegible]

[illegible][illegible]

[illegible]

12. 11. 1911

[illegible][illegible]

[illegible]

[The following section contains several lines of extremely faint, illegible handwritten text.]

○ 鳴鶴 謝 子 敬

[illegible]

○ 〇 〇 〇

[illegible][illegible]

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအားဖြင့်
 ၂။ နတ်၊ သူတို့၏ အကျိုးကို ပြုစုပေးသောအားဖြင့်
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

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الذي جاء به الهدى والبرهان
والله اعلم بالصواب

20. 1951 10. 10. 1951

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[illegible]

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09

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Geometric proof



Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings, featuring dense Arabic script in two columns.

[The following text is highly illegible due to extreme blurring and low resolution. It appears to contain several lines of handwritten script.]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

9. 2. 1947

[illegible]

[illegible]

Handwritten marginal note in the top left corner of the first page.

Handwritten marginal note in the middle left margin of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal note in the middle left margin of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and spans multiple lines across the page.

[illegible]

98

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

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Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in the top left corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[The following section contains extremely faint, illegible handwritten Persian script.]

Page 60

60

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same style of writing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten notes or marginalia in the left margin, possibly indicating page numbers or additional information.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten note or mark in the right margin, possibly indicating a page number or additional information.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script across approximately six lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately six lines.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right corner of the second page.

১৭৭৭

[illegible]

၈၃ စောချီ နှစ် ၂၄

ဤတိက္ခာပုဒ်ကို ဝတ်စားရန် အလှူအတန်း ပညာပေးပို့သော စာတော်တို့ကို လေ့လာသော မိမိတို့အား
လေ့လာခြင်းဖြင့် ယဉ်ကျေးမှုနှင့် ပညာကို လေ့လာ သောသူတို့အား လေ့လာအား ဟုလေ့လာ လေ့
ကျက်အား ပျားရွာလေ့လာသူတို့ကို ဖြစ်အောင် စောချီရွာအား ချာတိကျပ်ကို ပြုပြင်၍
မိမိတို့ယဉ်ကျေးမှု လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ကား ပရိယတ္တိသောသနာဟု လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
စောချီရွာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
စောချီရွာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
စောချီရွာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍

၈၄

ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍
ဤသောတ္ထော ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍ လေ့လာအား ဖြစ်အောင် ပြုပြင်၍

အာချာတ်နိဿယ

